

atlantic cine equipment

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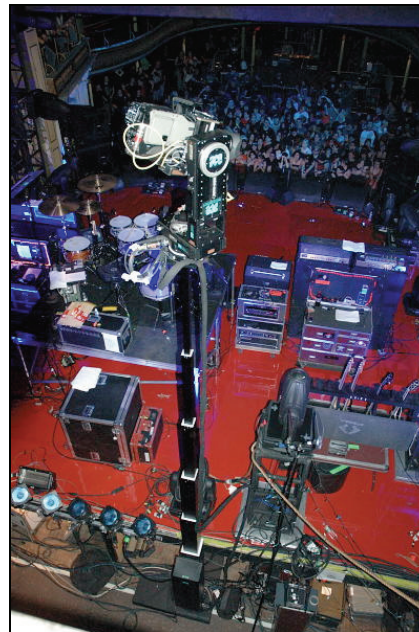
SuperTower 20

REMOTE CONTROLLED TELESCOPIC COLUMN

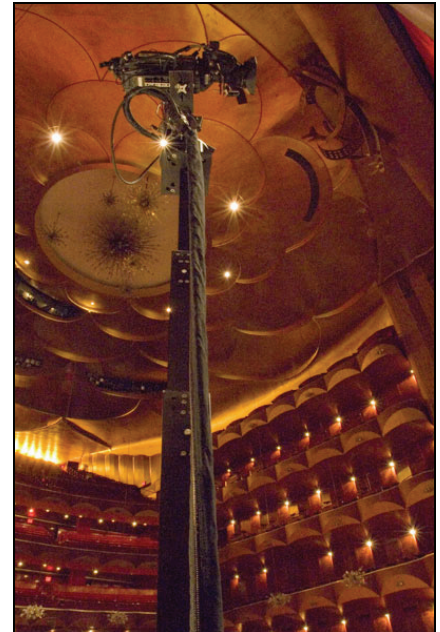
The ACE SuperTower 20 is a telescopic column that has been designed with a patented transmission that provides for smooth, “on-air” moves. Concerts, Awards Shows, News, Reality TV, Sports, and Motion Pictures have all used the ACE SuperTower 20 with excellent results. Our unique no-slip transmission has been engineered to move large payloads (up to 175 lbs) very smoothly and quietly, with extreme accuracy. The small footprint (20”X20”) and narrow profile of the SuperTower 20 makes it a very versatile tool for a variety of uses. An acoustic blanket (Barney) has been designed to make the SuperTower 20 quiet enough to work in the orchestra pit at the Metropolitan Opera and on-stage at the Carnegie Hall, as well as the San Francisco Symphony during live performances. The ACE ST-20 allows for operator defined ramps at both the top and bottom ends of the move, preventing “crashing the enders”. The SuperTower 20 is remotely controlled (1000’ +) and has a lens height of 6’ 9” to 23’ 6” and a variable speed range from 0 to 6’ per/sec. An optional off-set arm (Ubangi) allows for a lower starting lens height while maintaining the same telescopic stroke. The SuperTower 20 will accept the full range of ACE remote heads for both film and video.



San Francisco Symphony



MTV – My Chemical Romance



The Metropolitan Opera

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